

Musician, author, composer and sound designer, Fabrice Bouillon signs by the alias "LaForest" a musical universe bordering and melting songs, multimedia and contemporary dance. His first contributions to choreographies lead back to year 2000, as a permanent resident of "Le manège"- National Stage of La Roche sur Yon (France), attached to the Yvan Alexandre dance company. He then moves to Lyon and works with the modern dance classes of the National Superior Conservatory till year 2003.

In 2002 he is invited by dancer & choreographer Germaine Acogny to spend two months and a half in her "Ecole des Sables" of Toubab Dialaw – Senegal. It's the start a great suite of collaborations, climaxing in january 2004 by the achievement of the music for "Fagaala", co-choreographed by Germaine Acogny herself and Kota Yamazaki. Between 2004 and 2006 LaForest signs several scores for Laurence Levasseur (Lulistan Company), the National Circus School of Rosny sous Bois (Paris), Sebastien Cormier (Amalgame Company), and also for the french video-games makers Etranges Libellules.

After the release of a first solo album Laforest also becomes a live project (vocals/ piano/machines and video). After a few gigs as a "support band", he's remarked and selectionned in the franco-canadian musical exchange "le Grand 8". "Le Train Théâtre" (Portes-les-Valence, France) supports and provides him time, space and money to work on a new show concept, presented in february 2007.

Same year, for circus & dance LaForest composes "Aziab" and "Circo Efimero 2" (National Circus School of Rosny/ Auch International Circus Festival), then the score for "Kayou" duet by Sebastien Cormier with Jocelyne Pleinet. In 2008 he returns to Senegal for the creation of "The Scales of Memory/ Les Ecailles de la Mémoire", gathering companies Jant-Bi (Senegal) and Urban Bush Women (USA), choreographed by Germaine Acogny & Jawole Willa Jo Zolar. The show will still be touring though the USA in 2009.

In the stride of this realisation, LaForest's second solo album "The Second Birth" has been released on the first days of July 2008. It's currently sold online.



Discography:

"Laforest I" (2002)
"The Second Birth" (2008)

For Danse :

"La Traversée du Sud" (2003) - Choreography : Salia Sanou & Seydou Boro / Germaine Acogny
"Zeif" (2003) - Choreography : Sébastien Cormier - Musical installation for an outdoor choreographic promenade.
"Fagaala" (2004) - Choreography : Germaine Acogny / Kota Yamazaki (Jant-Bi Company)
"Le Festin des Anges" (National Circus School of Rosny : ENACR, 2004) - Direction : Laurence Levasseur.
"Margo" (2005) - Choreography : Sébastien Cormier (Amalgame Company). Show rewritten in 2006.
"2-Sang Blanc" (2006) - Text & Choreography : Laurence Levasseur (Lûlistân Company)
"Aziab" (ENACR, & Circus School of Tunis 2007) - Direction : Laurence Levasseur.
«Circo Efimero 2» (ENACR & El Coreto 2007) - Direction : Laurence Levasseur & Hector Diaz.
«Kayou / chantier chorégraphique » - Choreography : Sébastien Cormier (Cie Amalgame 2007)
«Les Ecailles de la Mémoire / The Scales of Memory» - Choreography : Jawole Willa Jo Zollar & Germaine Acogny (Cie Urban Bush Women & Jant-Bi 2008)

For Multimédia :

"Astérix & Obélix XXL" (2003) - Atari/Etranges Libellules
"Astérix & Obélix XXL2" (2004) - Atari/Etranges Libellules
"Arthur & the invisibles" (2006) - Europacorp/Atari/Etranges Libellules
"Astérix & Obélix at the Olympic Games" (2007) - Atari/Etranges Libellules

laforest
tel : 00 (33)+630.69.12.03
fabricebouillon@laforest.info
www.myspace.com/laforestmusic

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